

# THERE WAS JOHN

Words and Music by  
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**Gently**

N.C.

*p*

*With pedal*

**Poco rubato**

**JULIE:**

F#m

B

I was the girl in the bubble at school, be -

Bm

E7

A

F#m

hind my own personal wall for protection. I'd sit there alone like a fool.

B/D#

D

G(add2)

A

A/G#

I never was able to make a connection. Then

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**In time**

F#m B D5 E

one day I tried out for the play. \_\_\_\_\_ I'll nev - er for - get it, "A

A F#m B7/D#

Flea in Her Ear." And I was sud - den - ly some - one with some - thing to say, \_

D G(add2) A F#m

mak - ing a sound \_ ev - 'ry - bod - y could hear, \_ and sud - den - ly ev - 'ry - thing made \_

*colla voce*

**In tempo**

F#m(maj7) F#m7 B7

\_\_\_\_\_ some sense. Then I saw this guy \_\_\_\_\_ in the au - di - ence. And there \_

A C#7 F#m

— was John, — fifth row on the aisle, — with a big — smile on. —

*mp*

B7/D# Bm Esus A

And af - ter the show \_ he came — back - stage, —

C#7 F#m B7/D#

— and now that this bird - ie was out — of her cage, — well, ev -

Bm E N.C. F#m

- 'ry-thing was o - kay. We date for a year, — then we're co - hab - i - tat - ing.

*p* *mp*

B D E A C#7

Then I get a big chance to take the next step a -

F#m B Bm E

way from a job I was hat - ing and in - to a slot in the re -

A F#m F#m(maj7)

- gion - al rep. In re - hears - al all day af - ter day af - ter day, cre -

F#m7 B7/D# Dmaj7

at - ing and play - ing in play af - ter play. And night af - ter night, ig -

Dm(maj7) F#m Gmaj7(#4) Gmaj7

nit - ing the spark, - con - nect-ing with all of those folks \_\_\_ in the dark. \_

A C#7

And John \_\_\_ was there, \_\_\_ there with the smile \_

F#m B7/D# D6 E

\_\_\_ and his hands \_ in the air, \_\_\_ clap - ping for me. \_\_\_ And back home \_

A C#7 F#m

\_\_\_ we'd go, \_\_\_ hap - py to - geth - er for eight \_ or nine ho -

B7/D# Bm7 E

urs or so. — And ev - 'ry - thing was o - kay. — And

Bm11 Bm7 Esus Cmaj7 Fmaj7

then I'd be gone — a - gain. — This life — takes ev - 'ry - thing you give

G#dim JULIE: Am D7  
DOROTHY:

it, like a pup - py or a kid. — But, if — you real - ly love it, you

**JULIE:** G9 N.C. F#m

live it. And that's what I did. Played Car - ou - sel

B Bm E 3

on the road for the win - ter. From A - pril to June I toured

A C#7 F#m B

Cab - a - ret, then Moth - er Cour - age in stock in New Eng - land all sum - mer. And

Bm Gmaj7(#4) A C#7 F#m

John tried to call al - most ev - 'ry day. He told me he want - ed some kids

F#m(maj7) F#m7 B7/D#

— and a wife, — and that's when I re - al - ized, *this* — is my life. —

F#m/E C#7/E# F#m

I'd made my choice, — but I nev - er ex-pressed it. — And when I got home, — can you guess? —

B7/A A C#7

**DOROTHY:** — *Yeah, I guessed it.* **JULIE:** John — was gone, — ev - 'ry - thing on the left —

F#m B/D# Bm G7

— of the clos - et was gone. — His e - lec - tric gui - tar — and his amp —



G#dim7 A C#7

— and his car — were gone. — Just poof, there I was stand -

F#m B7/D# D

- ing, un - der our roof — a - lone. — And yes, — my heart — was al -

Bm7 Bm7b5 G9

- most bro - ken. But I made my choice — and I'd make — it a - gain. — And now, —

C E7 Am D(add2)

— where's John? — I think Port - land, Maine. Or may - be it's Or -

Dm C E7

e - gon, with a kid \_\_\_ and a wife \_ and here \_\_\_ is me, \_

Am D

\_\_\_ an - oth - er dress - ing room, num - ber one thou - sand and three, \_ ex -

Dm7 G Dm7 G

act - ly where I \_\_\_ should be. \_\_\_ Ex - act - ly where we \_\_\_ should be. \_

Fm(maj7) Bb9 C

And ev - 'ry - thing's o - kay. \_\_\_\_\_

*poco rit.* *p*